

# Alba Mayol

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## Bio

Alba Mayol Curci (b. 1979, Barcelona) is a Spanish-Italian writer and visual artist.

She received a BA in English Studies from the University of Barcelona and an MA in Aesthetics and Theory of Contemporary Art from the Autonomous University of Barcelona. She studied Photography at Central Saint Martins and holds a postgraduate degree in Visual Culture from the UB. She also studied Translation (UAB) and Psychology (UB). She works with text and image, exploring the possibilities of permeability and fluidity between them.

She has participated in exhibitions and projects at Fundació Joan Miró – Espai13, Tecla Sala, Centre d'Art Maristany, Casal Sollerí, Centre d'Art Tarragona, Tangent Projects, Fundació Vila Casas, Württembergischer Kunstverein Stuttgart, Bòlit Centre d'Art Contemporani, Can Felipa Arts Visuals, Eastern Bloc Montreal, Hamaca/Museo Nacional Centro de Arte Reina Sofía, Arts Santa Mònica, Museu Abelló, Haus der Kulturen der Welt, Fokus Copenhagen, Loop Videoart Festival, Sala d'Art Jove and Fabra i Coats, among others. She has been awarded grants and residencies, such as Hangar.org and Bar Project. Her writings have been published in a number of media, and she has worked extensively as a translator and editor.

## Statement

My production originates from writing and drawing understood as primary actions orbiting around atmospheric places – psyche, consciousness, subjectivity – and landing in organic and mineral shapes, prostheses and circuits. I work with words and matter on the margins of dominant discourses, which can often be found in poetic, emotional or unheroic landscapes. I speculate about a psychic-militancy, in which taking a stance can occur through notions as affect, vulnerability, trance or embodiment.

I have been researching narratives of night, and I am currently interested in shape, touch and feeling in nature and language as opportunities for fluid existences.