

Alba Mayol Curci

Spanish-Italian writer and visual artist based in Barcelona.

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Bio

Graduated in English Studies from the University of Barcelona and MA in Aesthetics and Theory of Contemporary Art from the Autonomous University of Barcelona-Fundació Joan Miró, she obtains a postgraduate degree in Visual Culture from the University of Barcelona, and studies photography at Central Saint Martins College and translation at the AUB. She participates in workshops and seminars with Dora García, Gayatri Spivak and others, on psychoanalysis, feminism and deconstruction.

She begins to work with text, drawing and photography out of an interest in marginal practices and techniques, and against the grain of received academic discourses on literature and visuality. From this point she moves towards a link with political contexts, to explore the possibilities of approaching the concept of militancy or activism from the areas of subjectivity. She exhibits and develops projects at Württembergischer Kunstverein Stuttgart, Bòlit Center d'Art Contemporani, Can Felipa Arts Visuals, Eastern Bloc Montreal, Arts Santa Mònica, Museu Abelló, Sala d'Art Jove, Fabra i Coats, among others.

She has simultaneously worked in the Cooperativa General Humana project, on the possibilities of dissecting theatre as a bourgeois genre, interrelating installation, action and performance with video-art. Projects have been presented at, among others, Hamaca-Museo Reina Sofía, Haus der Kulturen der Welt, Madrid Escena Contemporánea, Fokus Videoart Festival Copenhagen and Loop Videoart Festival.

She has published writings in a number of specialized media such as A*Desk, Unlikely Journal for Creative Arts, Graf and L'Espill Universitat de València.

Statement

My production originates from writing and drawing understood as primary actions orbiting around atmospheric places such as psyche, consciousness, subjectivity. I present my work as an investigation of elements on the margins of a dominant discourse, which can often be found in the poetic, the emotional or the anti-heroic. I speculate about a psychic-militancy, in which taking a stance can occur through notions such as affect, vulnerability, trance or embodiment.

I currently investigate narratives of night, and shapes in nature as opportunities for fluid existences.