

# Alba Mayol Curci

Spanish-Italian visual artist and writer based in Barcelona.

[www.albamayolcurci.net](http://www.albamayolcurci.net)

[www.cooperativageneralhumana.org](http://www.cooperativageneralhumana.org)

[alba@mayol.as](mailto:alba@mayol.as)

## Bio

Graduated in English Studies from the University of Barcelona and MA in Theory and Aesthetics of Contemporary Art from the Autonomous University of Barcelona-Fundació Joan Miró, she obtains a postgraduate degree in Visual Culture from the University of Barcelona and studies photography at Central Saint Martins College. She participates in workshops and seminars on psychoanalysis, feminism and deconstruction, with Dora García and Gayatri Spivak among others.

She begins to work with text, drawing and photography out of an interest in marginal practices and techniques, and against the grain of received academic discourses, especially those centered on classicism of canonical literature and visuality. From this point she moves towards a link with political contexts, to explore the possibilities of approaching the concept of militancy or activism from the areas of subjectivity. She exhibits and develops projects at Württembergischer Kunstverein Stuttgart, Bòlit Center d'Art Contemporani, Can Felipa Arts Visuals, Eastern Bloc Montreal, Arts Santa Mònica, Museu Abelló, Sala d'Art Jove, Fabra i Coats, among others.

She has simultaneously worked in the Cooperativa General Humana project, on the possibilities of dissecting theater as a bourgeois genre, interrelating installation, action and performance with video-art. Projects have been presented at Hamaca-Museo Reina Sofía, Haus der Kulturen der Welt, Madrid Escena Contemporánea, Fokus Videoart Festival Copenhagen, Loop Videoart Festival, among others.

She has published writings in a number of specialized media such as A\*Desk, Unlikely Journal for Creative Arts, Graf and L'Espill Universitat de València. She is currently artist in residence at Hangar for the period 2018-2020.

## Statement

My production originates from the conceptualization of writing and drawing understood as primary actions involved in the development of what is called in the Western context psyche, consciousness or subjectivity. I present my work as an investigation of elements on the margins of a dominant discourse, which can often be found in the poetic, the emotional or the anti-heroic. I place artistic practice in the political milieu by putting it at the service of the possibility of a psychic-militancy, in which taking a stance can occur through notions such as affect, vulnerability, trance or embodiment.